

Mike Stern / Guitar Instrumental DVD

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5 : chorus number

B : bend

P.H.: picking harmonics

v : vibrato

B♭ Blues

Octave Playing

Musical score for piano, page 1, featuring a B-flat 7th chord. The score includes two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and a common time (indicated by a '4'). The bass staff has a key signature of one flat (B-flat) and a common time (indicated by a '4'). The score consists of two measures. The first measure shows a B-flat 7th chord (B-flat, D, F, A-flat) being played. The second measure shows a transition to a new section, indicated by a vertical bar line and a new set of numbers below the staff.

1 B \flat 7

T B

15 13 9 11 8 10 6 8 5 6 3 6 6 6 6

Musical score for guitar (Fretboard) showing chords and fingerings:

- E♭7**: Fret 6, 3; Fret 7, 1.
- B♭7**: Fret 9, 3; Fret 8, 2; Fret 6, 1.
- Dm7**: Fret 8, 3; Fret 7, 2; Fret 5, 1.
- G7**: Fret 6, 3; Fret 5, 2; Fret 3, 1.

Fretboard diagram below the staff:

T	6	9	8	6	8	6	7	8	8	6	6
B	4	7	6	4	6	5	5	5	4	3	3

Musical score for guitar tablature (TAB) showing a solo line over a Cm7-F7-B \flat 7 chord progression. The score includes a staff with a treble clef, a key signature of one flat, and a time signature of common time (indicated by '9'). The solo line consists of eighth-note patterns. The progression is as follows:

- Cm7: Fret 5 (B), Fret 3 (D), Fret 3 (D), Fret 5 (B)
- F7: Fret 6 (C), Fret 6 (C), Fret 6 (C), Fret 5 (A), Fret 4 (G), Fret 4 (G)
- B \flat 7: Fret 8 (E), Fret 6 (C), Fret 6 (C), Fret 5 (A), Fret 4 (G), Fret 4 (G)
- Cm7: Fret 5 (B), Fret 3 (D), Fret 3 (D), Fret 5 (B)
- F7: Fret 6 (C), Fret 6 (C), Fret 6 (C), Fret 5 (A), Fret 4 (G), Fret 4 (G)
- B \flat 7: Fret 8 (E), Fret 6 (C), Fret 6 (C), Fret 5 (A), Fret 4 (G), Fret 4 (G)

The tablature below shows the corresponding fingerings for each note. The first measure has a 'T' above the staff and a 'B' below it. The second measure has a '6' above the staff and a '3-3' below it. The third measure has a '6' above the staff and a '3' below it. The fourth measure has a '6' above the staff and a '4' below it. The fifth measure has a '6' above the staff and a '4' below it. The sixth measure has a '6' above the staff and a '6' below it.

Example 1 & 2

The image shows a musical score for a blues piano solo. The key signature is one flat (E♭). The score consists of four measures, each starting with a half note. Measure 1 is in E♭7, Measure 2 in B♭7, Measure 3 in Dm7, and Measure 4 in G7. The piano keys are indicated by black and white dots. Below the staff, a bass line is provided with notes labeled T, A, and B. The bass line consists of eighth-note patterns: 13-17-16-12 in measure 1, 16-15-14-16 in measure 2, 13-15-14-13 in measure 3, and 15-13-12 in measure 4.

Example 1

9 Cm7 8pa-----, F7 B♭7 Cm7 F7

T 13-15-11-13-10-13-10
A 11-12-13-10
B 8-13-10-12-11-9-8

8-10 7-8-10 7-8-10 8

6 B_{b7}

T
A
B

11 9 8 11 9 9 7 6 8 5 6 7 6 6 8 10 7 8 8 7 10 9 7 8 6 5 8

Example 2

B_{b7} Dm7 G7 Cm7

T
A
B

6 5 8 5 7 6 9 6 8 10 9 12 9 11 9 10 9 13 11 12 10 11 9 8 10 8 11 9 8 9

Example 3

12 B_{b7} Example 3 E_{b7} B_{b7} E_{b7} B_{b7}

T
A
B

9 9 7 6 7 9 7 9 8 9 8 9 8 9 8 6 6 6

E_{b7}

T
A
B

7 8 7 6 8 7 6 8 9 7 9 9 9 8 9 11 10

Cm7 F7 Dm7 G7 Cm7 F7

T
A
B

10 10 9 8 10 9 10 9 10 10 12 10 11 11 10 10 10 9 10 10 10 15

Example 4

20 B_{b7} Example 4

T
A
B

8 8 8 11 8 9 10 10 9 8 12 8 9 10 8 10 9 8 11 8 9 10 10 9 8

E_{b7}

T
A
B

13 8 9 10 10 9 8 13 8 9 10 10 9 8 12 8 9 10 10 9 8 11 8 10 8 9 8 7 11 9 8 11 9 8

Example 5

29

Example 5

5

Wing and a Prayer

written by Mike Stern © by Little Shoes Music, ASCAP

9 A^m7 B^{+/D#} B/D# A^m7 B/D# E^m B^{b/D} B^b

TAB: 5-5-7-8-7, 5-5-7-10-8, 8-6-5-3, 5-8-7-5-3-1

12 F/A F E^m7 A⁷ D

TAB: 6-5-3, 0, 3-1-0, 4-2-7-4-5, 7-9-7

16 C C G (Sample Voicings for Solo) C

TAB: 5-3-3, 3-3-0-2-8, 3-0-0-3, 0

21 B^m7 E^m7 G C B^m7 E^m7 D^m7 B^bMaj7/D

TAB: 3-2, 8-7-0, 3-0-0-3, 2-2-3-2-5, 2-2-5-5-5, 8-6-5-5-5, 5

29 F/A F E^m7 A C E^m

TAB: 5-5-5-0, 5-5-8-0, 5-7-0-2-0, 2-0-3-3-3, 5-5-5-5-5, 0-0-2-2-2

37 8va D.S.

TAB: 19-14-16-14, 19-15-14-16-14, 0-2

39 rit. G

TAB: 3-3-5-5-5, 0-2-3

Mike's Solo on "I Love You"

Example 1

2 Gm7(\flat 5) Example 1 C7 FMaj7

T B

Gm7 C7 FMaj7

T B

Gm7(\flat 5) C7 FMaj7 Bm7 E7

T B

AMaj7 Bm7 E7 AMaj7 8va --

T B

Gm7 C7 FMaj7 8va --

T B

Am7(\flat 5) D7 G7 Gm7 C7

T B

25 Gm7(b5) C7 Am7 D7

T B

10 13 | 11 10 13 13 | 12 9 8 | 10 8 7 10

29 Gm7 C7 FMaj7

T B

8 6 5 7 5 7 5 8 | 7 5 8 5 6 8 5 8 | 5 5 5 8 7 5 8 6 | 5 8 7 5

Example 2

9 Gm7(b5) Example 2 C7 FMaj7

T B

6 7 8 5 6 8 5 | 6 8 6 7 9 6 7 9 | 7 8 10 7 8 10 6 7 | 9 6 7 9 7 8 10 7

5 Gm7 C7 FMaj7

T B

8 10 8 9 11 8 9 11 | 9 10 12 9 10 12 10 11 | 13 10 11 13 9 10 12 9 | 10 12 10 11 13 10 11 13

9 Gm7(b5) C7 FMaj7 Bm7 E7

T B

11 12 14 11 12 14 10 11 | 13 10 11 13 11 12 14 11 | 12 14 12 13 15 12 13 15 | 13 14 16 13 14 16 14 16

13 AMaj7 Bm7 E7 AMaj7 8va

T B

17 16 19 17 | 16 19 17 15 15 14 16 | 16 14 16 14 13 17 16 13 | 14 12 11 14 12 11 10

Tipatina's

Sheet music for Tipatina's, first page. Treble clef, common time. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Below the staff are three sets of tablature for strings A, T, and B.

Sheet music for Tipatina's, second page. Treble clef, common time. Measures 5-8. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Below the staff are three sets of tablature for strings A, T, and B.

Sheet music for Tipatina's, third page. Treble clef, common time. Measure 1. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Below the staff are three sets of tablature for strings A, T, and B.

Sheet music for Tipatina's, fourth page. Treble clef, common time. Measure 13. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Below the staff are three sets of tablature for strings A, T, and B.

A Am7 implied

Sheet music for Tipatina's, fifth page. Treble clef, common time. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Below the staff are three sets of tablature for strings A, T, and B.

Sheet music for Tipatina's, sixth page. Treble clef, common time. Measures 21-24. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Below the staff are three sets of tablature for strings A, T, and B.

Sheet music for Tipatina's, seventh page. Treble clef, common time. Measures 25-28. The staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Below the staff are three sets of tablature for strings A, T, and B.

29

T 4
A 5 7 4 5 4 7 8 7 5 7 5 7 6 7 5 7 7 5 7 5 7 5 7

33

T 5
A 6 7 5 7 5 5 5 6 7 5 7 5 7 5 7 5 7

37

1.
Bass Line

T 5
A 6 7 5 7 5 5 7 7 4 5

B 2. D7 implied

T 13 12 10 10 12 13 13 12 10 10 10 12 13 12 10 10

46

T 12 13 12 10 12 10 13 10 12 10 12 10 12 12 10 10

50

T 12 13 13 12 10 10 10 12 13 12 10 10 12 13 12 10

55

A♭7(#9,13) F7(#9,13) E7(#9,b13) To Solo

T 13 12 12 10 10 9 8 7 6 6 6 6 6 7 7 7 7 5 7 7